

# Selected Grades for Young Pianists

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First Violet, Op. 575, No. 8 . . . . . 35

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Jos.W. Stern & Co.  
New York

Edited and fingered by  
PAOLO GALLICO

# Galatea.

A. Jensen. Op. 44, N° 3

Con somma espressione (♩ = 69)

*legg.*

*p ben marcato la melodia*

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is four sharps (F#, C#, G#, D#). The time signature is 12/8. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble staff melody and a bass staff accompaniment. The second system features a treble staff melody and a bass staff accompaniment. The third system has a treble staff melody and a bass staff accompaniment. The fourth system includes a treble staff melody and a bass staff accompaniment. The fifth system has a treble staff melody and a bass staff accompaniment. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'mf' (mezzo-forte). It also includes performance instructions like 'Con somma espressione' and 'legg.' (leggiero). The score is edited and fingered by Paolo Gallico. The page number 2 is in the top left corner.



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J45a

Handwritten musical score for piano, page 3. The score is written in treble and bass staves with various musical notations including dynamics (*mf*, *p*, *f*, *dim.*, *cresc.*), articulation (*Ped.*, *\**), and fingerings. The key signature is D major (two sharps). The score is divided into six systems, each with two staves. The first system starts with a mezzo-forte (*mf*) dynamic and a pedaling instruction. The second system includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system features a forte (*f*) dynamic and a decrescendo (*dim.*) instruction. The fourth system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**System 1:** The right hand (r.h.) begins with a *dolcissimo* marking and a series of chords and single notes, including a triplet of eighth notes. The left hand (l.h.) plays a descending eighth-note scale. Dynamics include *Red.* (Reduction) and *cresc.* (crescendo). Fingering numbers 1 through 5 are present.

**System 2:** The right hand continues with a descending eighth-note scale, marked *l.h.* and *r.h.*. The left hand plays a series of chords. Dynamics include *f* (forte) and *p* (piano). Fingering numbers 1 through 5 are present.

**System 3:** The right hand plays a series of chords, marked *cresc.* and *f*. The left hand plays a series of chords, marked *p*. Fingering numbers 1 through 5 are present.

**System 4:** The right hand plays a series of chords, marked *cresc.* and *f*. The left hand plays a series of chords, marked *p*. Fingering numbers 1 through 5 are present.

**System 5:** The right hand plays a series of chords, marked *dolce* and *a tempo*. The left hand plays a series of chords, marked *p*. Fingering numbers 1 through 5 are present. The system concludes with a *mormorando* marking and a *Red.* instruction.



The musical score is written for piano and includes the following elements:

- System 1:** Features a treble and bass staff. The treble staff has a *cresc.* marking and a *mf* dynamic. The bass staff has a *rit.* marking and a *mf* dynamic. Both staves have fingerings and articulation marks.
- System 2:** Continues the piece with *a tempo* and *rit.* markings. The treble staff has a *p* dynamic, and the bass staff has a *f* dynamic. Both staves have fingerings and articulation marks.
- System 3:** Features a treble and bass staff. The treble staff has a *p* dynamic and a *string.* marking. The bass staff has a *poco rit.* marking and a *string.* marking. Both staves have fingerings and articulation marks.
- System 4:** Continues the piece with *calmato e sempre* and *molto riten. perdendosi pp* markings. The treble staff has a *pp* dynamic, and the bass staff has a *pp* dynamic. Both staves have fingerings and articulation marks.

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